

Full Score

HAPPY BIRTHDAY SWING

for Concert Band

Arrangement: Marcus Müller

Swing! $\text{♩} = 100$

The musical score is arranged in a standard concert band format with 22 staves. The instruments listed on the left are: C Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bassclarinet, Bassoon, 1st/2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st/2nd B♭ Trumpet, 3rd/4th B♭ Trumpet, 1st/2nd F Horn, 3rd F Horn, C Baritone, 1st/2nd C Trombone, 3rd/4th C Trombone, C Tuba, E-Bass, Bells, Timpani, and Drums. The score begins with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked 'Swing!' with a quarter note equal to 100 beats per minute. The music starts with a five-measure rest for most instruments, followed by an entry in the fifth measure. The Bassoon and Bass Clarinet parts begin with a forte (*f*) dynamic. The Drums part features a consistent swing pattern with accents. A large, diagonal watermark for 'Musikverlag Reinau' is overlaid across the middle of the score.



6

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Bells

Timp.

Dr.

*Musikverlag
Reinold*

11

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Bells

Timp.

Dr.

Musikverlag
REINAU

16

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Bells

Timp.

Dr.

Musikverlag
REINAU

21

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Bells

Timp.

Dr.

Musikverlag
Reinold

26

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Bells

Timp.

Dr.

Musikverlag
REINAU

31

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Bells

Timp.

Dr.

36

8

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Bells

Timp.

Dr.

41

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Bells

Timp.

Dr.

46

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Basscl.

Bass.

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st/2nd Trp.

3rd/4th Trp.

1st/2nd Hrn.

3rd Hrn.

Bar.

1st/2nd Trb.

3rd/4th Trb.

Tb.

E-Bs.

Bells

Timp.

Dr.

FILL

Musikverlag
REINAU